



PRICES REDUCED.

Bargains in carriages every day until our stock is closed out. We will prove it to you if you will call and get our prices.

Our stock consists of express, grocery, driving and farm wagons. Also a full line of harness. Second-hand carriages and harness cheap.

H. F. CUTLER'S STABLE.

Telephone 1312
Rear of City Hotel. - - - Barre, Vermont.

FURS

Remodeled, Repaired, Redyed.
EQUAL TO NEW.

Old Furs taken in exchange for new Furs.

ISRAEL SCHWARTZ,

Practical Furrier.

Sign of the Bear. 52 State Street, Montpelier.

WOOD

The place to buy Wood. A large stock of all kinds at these prices:

Block Wood, per cord..... \$2.75
Limb Wood, per cord..... 2.00
Chair Wood, per load..... 2.50
Soft Wood Slabs..... 1.75
Furnace and Shed Wood.

I am prepared to do all kinds of moving and jobbing at reasonable rates.

Coarse and fine Sand for sale in any quantity. Coarse Sand for cementing at my sandbank, Farwell St.

L. J. BOLSTER,

Telephone 405-2

383 North Main Street, Barre, Vt.

Coal and Wood

PRICES OF COAL FOR OCTOBER:

Nut, Stove and Egg.....\$8.00
Grate..... 7.00
Smithing Coal..... 7.00
A full line of Harness at lowest market prices.

CALDER & RICHARDSON,

Telephone 45-4. Depot Square.

COAL! COAL!

Buy now but before buying talk with us. Lowest prices of the year. We handle D.L. & W., D.H. & S. and Scranton free burning coals, and can quote you on them these prices:

Nut, Stove and Egg.....\$8.00
Grate..... 7.75
We also handle several grades of L-high coals and would be pleased to talk with you about them. All inquiries answered promptly.

D. M. MILES,

Office 122 No. Main St. Yards Off Blackwell St.

The Best Ever!



The N. D. Phelps Co.,
136 North Main St.,
BARRE, - - - VERMONT.

UNION CO-OPERATIVE STORE

L'Assemblee Generale

Avra luogo il

3 Novembre, 1907

a ore 9 1-2 ant: nel Salone del Block.

Il President

R. CLERICI.

Young Blood.

Keep up the supply of fresh, young blood and retain your strength and youth. Purify it and prevent disease. Equalize the circulation and avoid congestive headaches. Rejuvenate the blood with

Beecham's Pills

Sold Everywhere. In boxes 10c. and 25c.

WEAK KIDNEYS MAKE WEAK BODIES

Kidney Diseases Cause Half the Common Aches and Pains of Barre People.

As one weak link weakens a chain, so weak kidneys weaken the whole body and hasten the final breaking down. Overwork, strains, cold and other causes injure the kidneys, and when their activity is lessened the whole body suffers from the excess of uric acid circulating in the blood.

Aches and pains and languor and urinary ills come, and there is an ever-increasing tendency toward diabetes and fatal Bright's disease. There is no real help for the sufferer except kidney help. Doan's Kidney Pills set directly on the kidneys and cure every kidney ill. Barre cures are the proof.

Mrs. Margaret Reid of 40 Maple avenue, Barre, Vt., says: "For more than three years I was bothered off and on with a severe backache. At night I would suffer so that I could not sleep and arose mornings feeling tired and unrefreshed. During damp weather I was always worse and although I wore plasters I obtained only temporary relief. Doan's Kidney Pills were recommended to me and I went to E. A. Drown's drug store for a box. They seemed to help me after I had taken only a few doses. I continued using the remedy until the pains in my back were relieved and I could rest better nights. My health was benefited in other ways, and I am glad to recommend Doan's Kidney Pills whenever occasion arises."

For sale by all dealers. Price, 50¢. Foster-Milburn Co., Buffalo, New York, sole agents for the United States. Remember the name—Doan's—and take no other.

WOLCOTT

Charles Bridges is ill.

S. A. Fife is in Boston.

Will Holton is working for C. E. Haskell.

Adah Kusie spent Sunday at Hardwick.

Wilbur Austin of Stowe is visiting in town.

Joseph Poor is working for Charles Bridges.

Dr. Walleau was in Hyde Park Wednesday.

Frank Whipple is working for J. N. Cigore.

Edison Hubbard has finished work at Hardwick.

M. E. Richardson has sold his farm to J. W. Scott.

Willis Cleveland has returned from Warner, N. H.

J. R. Parker of Morrisville is carrying Potatoes here.

Miss Carrie Poor is working at Mrs. U. J. Mudgett's.

Jerome Schofield has sold his hay press to E. B. Luther.

Miss Alma Carpenter of Elmore is working at R. M. Hubbard's.

Melvin Richardson has purchased a horse of Smith & Tillotson.

A daughter was born to Harold Edwards' wife Monday morning.

Joe De Faria has gone to Jeffersonville to work for L. S. Morse.

R. M. Hubbard and W. S. Silfoway are taking in the Boston excursion.

Mr. and Mrs. A. A. Goodrich of Hardwick spent Sunday at H. A. Parker's.

J. B. Golden and H. H. Parker are working for Frank Tutill shingling his house.

Mrs. C. W. Tuiss, A. L. Jennings and A. B. Chapman went to Boston Wednesday.

Mrs. M. B. Eaton was the guest of her daughter, Mrs. R. M. Hubbell, on Thursday.

Thomas Little has concluded his engagement with the Morse Manufacturing company.

Robert Eaton of Morrisville is assisting at R. M. Hubbard's store during his absence.

Miss Millie Hollenbeck and Florence Sweet of Morrisville spent Sunday at Mrs. W. J. Mudgett's.

George Tillotson and wife of Morrisville spent Sunday with Mr. Tillotson's mother, Mrs. L. A. Tillotson.

Mrs. Eliza Poor and son, Joseph, returned from Adams, N. Y., Friday night, where they have been spending the summer.

Mrs. Hiram Cleveland and daughter, Agnes, have returned from White River Junction, where they have been employed during the summer.

AMUSEMENT NOTES

"Happy Hoolligan's Trip Around the World," as the title implies, treats on the musical comedy lines some of the phases pertaining to swift life in all the cities of the world. Yet all of the actual scenes and incidents have their fun and music action brought to the very threshold of propriety, as the story concerns, for the most part, a past and shady performance of a highly respected citizen who in the hour of weakness falls into temptation's way with results that, while not disastrous in the end, furnish opportunities for the exercise of some mighty ingenious explanations.

The numerous complications which arise, fairly teem with irresistible fun, and still further to the plot.

In that respect "Happy Hoolligan's Trip Around the World" is a decided innovation, as the usual run of so-called musical comedies are not only minus of plot but lack even a reasonable excuse for the introduction of comedy dialogue.

So as to keep in touch with the appreciation for big numbers, "Happy Hoolligan's Trip Around the World" is said to be altogether fortunate in its presentation of picturesque groupings, which is warranted by the services of no less than half a hundred principals and auxiliaries, mostly pretty, winsome girls, who do not appear out of place in gowns especially designed for spectacular effect.

With such a combination of talent and grandeur, "Happy Hoolligan's Trip Around the World" ought to command the same amount of cordial recognition at the opera house next Monday evening as it has now in other cities where the musical comedy appetite is the keenest.

An Appropriate Expletive.

"What did the rector say when the curate read the lesson from Genesis so badly?"

"Suffering Moses!"—Harper's Weekly.

THE BARRE DAILY TIMES

TUESDAY, OCTOBER 15, 1907.

Skimmers Ain't Dippers

and a proposition needs only one hole to make it leak. We are here, not to reform the world, but to insure, 58th year. National Life Insurance company, Montpelier, Vt. (mutual). S. B. Ballard, General Agent, Montpelier, N. H. Ballard, Local Agent, Barre, Vt.

TALK OF THE TOWN

Masonic charms and pins at L. P. Austin's, "the watch and clock man."

Quimby's Clover Kiss. Old-fashioned molasses candy. Everybody sells them.

Old gold and silver wanted at refiners' prices in exchange for goods at F. E. Burr's.

Save money by purchasing that tennis racket now. Big reduction at Averill Music Co.

L. P. Austin sells stone cutters' glasses, all kinds and prices from 20c to \$2.00 per pair.

Good-paying hammer handle business for sale. Inquire of M. M. Cook, Barre, Vt. Tel. 427-21.

White imported lenses for stone cutters' glasses 10 cents a pair from this date. Burr, the jeweler.

If you want to invest in real estate that will pay 14 per cent. inquire of A. A. Smith, Barre, Vt.

George Cassie has a pasture for sale. It is assessed in the town of Plainfield for \$1,100. Will take \$1,000 to close it out.

The Perry Real Estate agency is offering an especially good trade in a poultry farm near Williamstown. See advertisement.

Having just arrived in town, I am prepared to do all kinds of tax collector work, sidewalks, driveways, gutters and sewer work, also cellars cemented and roofs repaired. Leave all orders at mixing works, upper end Maple avenue, Barre, or by mail to 163 River street, Montpelier. E. C. Getchell.

Arrangements have been completed by Granite lodge, No. 35, F. and A. M. for a return engagement of the Boston Choral Art club, Thursday evening, November 14th. The club consists of the Albion, Corinthian and Ruggles Street Male quartets, being the same which gave such satisfaction in November last year.

RANDOLPH.

Mrs. D. W. Bliss was in town Monday the guest of Miss Burroughs.

Miss Alice Denison of Royalton was the guest of J. D. Denison this week.

The funeral of Rev. X. N. Udall was held at his late home this afternoon at one o'clock.

Rev. Reynolds, rector of the Episcopal church in Bethel, was in town for a short time on Monday.

Elton Fish of Richmond is in Randolph for a week, the guest of his grandparents, Mr. and Mrs. Fish.

Mrs. Will Walker from Jacksonville, Ill., is visiting her father, E. F. Emerson, and other relatives in town.

Mrs. Edward Base returned Monday night from Brattleboro, where she has been at her old home for three weeks.

Miss Ada Burroughs returned Monday morning from a two weeks' vacation, spent with her brother in Brattleboro.

The boiled dinner given by the ladies of Bethel church on Monday at the parish house was well attended, \$10 being taken at noon and \$12 at the lunch supper which followed.

Mrs. Lizzie Babbitt Silverton was in town on Monday, going from here to Bethel, where she has purchased a place and is superintending some repairs. At present Mrs. Silverton is at Northfield where her daughter has a position as assistant librarian and where she herself has a large class in music.

Mrs. B. F. Ricker has sold her house to John Duflois, who will take possession June 1st, 1908. Mrs. Ricker, Mrs. Howard, Miss Lottie Flint and her sister, Mr. Pearl Washburn, Mr. Eastman, Mr. Smith and one other gentleman are to occupy the house till spring, with Mrs. O'Connell as housekeeper, the expenses to be divided equally.

An audience of about 250 attended the matinee at Chandler Music hall on Monday afternoon. There was no afternoon session of the school and Salisbury's furniture factory closed, thus giving everybody who wished an opportunity to attend. An audience of 500 or more probably the second performance of "The Lion and the Mouse," which gave universal satisfaction.

EXCURSION TO NEW YORK

Wednesday, October 23, 1907.

On Wednesday, October 23, the Central Vermont railway will run an excursion to New York, via New London and Norwich line steamer, from Williamstown, Barre, Montpelier and all stations south of Hartland, inclusive.

Tickets will be good going on New England States Limited, No. 3 and on Williamstown and Barre Branch trains connecting therewith. Vestibule coach will be run from Barre to New London. Passengers from main line stations where No. 2 does not stop will take main train No. 8 to a station where connection can be made with No. 2. Fare for the round trip, \$6.00. Return limit October 31, 1907. See hand bills for full particulars.

Excursion to Montreal, Wed. Oct. 16.

On Wednesday, October 16, the Central Vermont railway will sell excursion tickets to Montreal and return at the following reduced rates: Williamstown, South Barre, Barre Montpelier and Middlesex \$3.50; Waterbury and stations north to Williston, inclusive \$2.50. Return limit October 18, 1907. See small hand-bills for regular trains and other particulars.

His Dear Old Mother.

"My dear old mother, who is now eighty-three years old, thrives on Electric Bitters," writes W. B. Brunson of Dublin, Ga. "She has taken them for about two years and enjoys an excellent appetite, feels strong and sleeps well."

That's the way Electric Bitters affect the aged, and the same happy results follow in all cases of female weakness and general debility. Weak, puny children, too, are greatly strengthened by them. Guaranteed also for stomach, liver and kidney troubles, by the Eads Cough Pharmacy. 50c.



Where the Door Opens Constantly

You can quickly heat and keep cozy the draughty hall or cold room—no matter what the weather conditions are—and if you only knew how much real comfort you can have from a

PERFECTION Oil Heater

Equipped with Smokeless Device

you wouldn't be without one another hour. Turn the wick as high or as low as you please—there's no danger—no smoke—no smell—just direct intense heat—that's because of the smokeless device. Beautifully finished in nickel and japan—ornamental anywhere. The brass font holds 4 quarts, giving heat for 9 hours. It is light in weight—easily carried from room to room. Every heater warranted.

The Rayo Lamp meets the need of the student—a bright, steady light—ideal to read or study by. Made of brass—nickel plated, latest improved central draft burner. Every lamp warranted. If your dealer does not carry Perfection Oil Heater and Rayo Lamp write our nearest agency.

STANDARD OIL CO. OF NEW YORK (Incorporated)

NEGATIVES.

Their Advantages Over the Positives of Photography.

If the eye should see as the camera sees, the things of everyday life would reverse themselves in such a confusing way that a picture of insanity would depress the seer.

Take Tremont street on a sunshiny afternoon. The promenade would be shady where it is now light. The buildings and the gay strollers would take their positions over where the Lafayette market is located. The white dresses would be funeral, and the faces chocolate colored. The blondes would be brunettes, and the brunettes would be blondes. Unless one's points of view changed also with the manner of seeing, nothing would be satisfactorily recognizable.

For the camera reverses everything in reverse relation. The lens looks at the interesting world as if the interesting world were turned about. The camera perceives that light is shade and shade is light. Of garishness the lenses have such a horror that they make a sunny effect. The camera does not like the sunny aspect of Tremont street during an afternoon. So the negative throws a pall over the brilliancy, and then, as though it wished to square itself, brightens up the little dark places.

If the eye could see the thoroughfare in such a manner, it would communicate its own impression of a brilliantly lighted street in the night time. That is really the conception which the camera seems to obtain. That is how the street impressed itself upon the lens of the camera and then upon the plate. Of light there is plenty, much as at night, there is brilliance enough to spare for the most dilettante lover of garishness.

The camera, when it looks at such a city street, has just enough love for the ghastly in creation to surround a pedestrian with a glare, then darkening his face, reasoning expression and performing activities in that direction. The day may be ever so beautiful when the camera goes forth to receive its impressions, but all the sunshine appears to it to be darkness, all the dark white buildings become gloomy constructions and the Cameraman looks agnoid.

So the camera sees as the human eye never sees. That is because the camera is negative and the human eye is positive. If the human eye were negative it might see things as the camera sees them. But then there would be nothing attractive about the dainty blonde who sits down in the prominent seat in her soft summer gown. She would be murky, and her pink frock would be a mourning gown. Thus, if one were able to see negatively, as it were, one would be treated to the most confusing distortions of the little realities of the world, and probably the world would wish for a restoration of previous conditions.

However, seeing negative in vision has its advantages as well as its curiosities. The camera is a lover of detail. Even with the most acute and trained eyes an infinitude of details escape the perception. It is necessary to the camera a laborious process of cataloging, to note the appearance of this feature, that feature and so on through the long list, feature by feature. And no human vision is so perfect that it can grasp more than generalities or see more than a few things at one time. All its impressions of a scene are the result of an ability to collect and to remember.

One glance along Tremont street fetches only one set of impressions. Thousands and thousands of details entirely escape the observer's eye. But the negative vision of the camera, even though it receives all its impressions in reverse relations to their normal status—or as the human vision conceives the normal status to be—receives an appalling multitude. That is clearly proved by the study of the plate. Faving where the bright light has worked initially, detail after detail of the scene is captured, noted and recorded. Rights are lights, lights are shades and shades are lights, but otherwise the negative vision is a wonderful observer.

From the human standpoint, the negative eye of the camera obtains such distorted impressions as scarcely to make them worth consideration. The sense of color, for example, is lost entirely, except in the case of blacks and whites. They are also turned about. A grand development of the art of registering scenes precisely as the camera sees them might add elements of beauty to the impression so that an individual would wish to lose his normal vision. But he would be exasperated over missing the sense of color.

Then again perhaps nothing would compensate him for the absence of the general impression unless, of course, he could train his negative vision so that it would avoid accumulating detail and restrict itself solely to the formation of general impressions.

In the process of printing the camera

yields to the authority of the camerist. At his behest it shifts all its impressions into such positions that the human eye can identify them. As readily as the camera can make golden-haired Belinda a brunette Bessie, so the camerist can by a few movements of his hand and the employment of his utensils resurrect her in all her customary beauty. And so, too, the camera can restore the natural appearance of the policeman at the crossing and the topography of the locality.

The camerist is the arch enemy of the negative vision. It serves him very well as a means to an end. Yet as an end unto a means it is a curiosity—a very interesting curiosity.—Boston Herald.

The Elevator.

I have a breezy office on a twenty-seventh floor.

A place superb for basking in and sunning.

An elevator takes you up and drops you at the door—

That is—alas!—whenever it is running.

"Whenever"—for that elevator "I" hear the truth today;

I will not let compassion make me soften—

The times when it is running, I am now resolved to say;

Are not so very, very often.

The thing's got past a witticism, gone beyond a jest,

Exceeded all the bounds of merry funning;

Eleven days each week or so I witness, I protest,

That placard on its frontpiece: "NOT RUNNING."

Full oft I rise to office on my climbing, weary toes.

A-musing: "Next the roof—I wish I was!"

According to the 'non lucendo lusus,' I suppose.

They call this thing a life because it doesn't."

Today, though, I grew bitter, and my anger waxed so hard

I didn't have the heart for any punning—

I hollered to the lift-boy: "Oh, cut out that needless card."

You only need a sign to say: "IT'S RUNNING."

—Richmond Times-Dispatch.

A Sinecure.

"What does your father do to earn his living?" asked a New York principal of a pupil who was being admitted.

"Please, ma'am, he doesn't live with us; mamma supports me."

"Well, then, how does your mother earn her living?"

"She gets paid for staying away from papa," replied the child, artlessly.—Harper's Weekly.

Even Such Restrained.

Man of the House—You will get one mark after you have cut the wood.

Beggar—Yes, and get fined two marks by the beggars' union, eh? Not much.—Fliegende Blaetter.

A REMARKABLE SAVINGS BANK RECORD

The Burlington Daily News pays its compliments to the Hyde Park Savings Bank in the following enthusiastic language:

Congratulations to ex-Gov. Carroll S. Page and his Lamotte County Savings Bank and Trust Company!

The company with the long name has passed the million dollar mark—a remarkable record, considering its environments and the character of its clientele. Another remarkable thing is that every cent of this million dollars is invested in Vermont—to foster Vermont industries and develop Vermont enterprises." It is stated that the bank does not own a dollar of doubtful paper and that it never had a dollar's worth of real estate except the bank building, which was charged to profit and loss some years ago.

Once more, congratulations!

This Bank pays 4 per cent. compounded semi-annually on deposits of \$100 or more.

WATCHES!

The largest variety to be found in the city. See our LADIES' SOLID GOLD WATCH for \$10.00.

FINE WATCH REPAIRING.

F. E. BURR & CO.,

Telephone 10-21. 85 North Main Street, Barre, Vt.

CARPETS, ART-SQUARES, RUGS and DRAPERIES

Let us again call your attention to the fact that we have the largest and best assortment of these goods ever shown in this city. We make a specialty of these goods, buy them direct from the mills in large quantities, and take all cash discounts.

We will make a Special Showing of these goods for the next week and give the lowest possible prices.

Come and Look them over.

A. W. BADGER & CO., MORSE BLOCK, BARRE, VERMONT.

Small Expenses. Small Prices.

Funeral Directors. Licensed Embalmers.

Residence Calls: - 23 Eastern Avenue and 115 Seminary Street. Telephone: - - Store, 447-11. House, 447-21 and 431-11.